

Director's Choices HL (Eight choices in the use of film language)

Marks

Level descriptor

0

The work does not reach a standard described by the descriptors below.

1–5

There is little or no evaluative interpretation of the extract, displaying a very limited understanding of how meaning is constructed through the use of film language. There is little or no understanding of the film history/film theory topic. Samples referred to may have some relevance to the topic but little use is made of them in the script.

6–10

There is a limited evaluative interpretation of the extract, displaying some understanding of how meaning is constructed through the use of film language. There is some understanding of the film history/film theory topic. Samples referred to are mostly relevant to the topic and some use is made of them in the script.

11–15

There is a coherent evaluative interpretation of the extract, displaying an adequate understanding of how meaning is constructed through the use of film language. There is an adequate understanding of the film history/film theory topic. Samples referred to are relevant to the topic and are clearly integrated into the script.

16–20

There is a coherent and detailed evaluative interpretation of the extract, displaying a good understanding of how meaning is constructed through the use of film language. There is a good understanding of the film history/film theory topic. Samples referred to are relevant to the topic and are well integrated into the script.

21–25

There is a coherent, incisive, insightful and detailed evaluative interpretation of the extract, displaying an excellent understanding of how meaning is constructed through the use of film language. There is an excellent understanding of the film history/film theory topic. Samples referred to are highly relevant to the topic and are coherently and fully integrated into the script.