

Documentary Film on Sound Design in at least Two Films

Marks

Level descriptor

0

The work does not reach a standard described by the descriptors below.

1–5

There is little or no evaluative interpretation of the extract, displaying a very limited understanding of how meaning is constructed through the use of film language. There is little or no understanding of the film topic. Samples referred to may have some relevance to the topic. Samples referred to are rarely relevant to the topic. Visual and audio elements are not well linked. Narration is not clear throughout. It is not clear which film clip is being viewed on screen.

6–10

The documentary is a limited evaluative interpretation of the topic, displaying some understanding of how meaning is constructed through the use of film language. Samples referred to are mostly relevant to the topic. Visual and audio elements are mostly linked. Narration is not clear throughout. It is not clear which film clip is being viewed on screen.

11–15

The documentary is coherent and displaying an adequate understanding of how meaning is constructed through the use of film language. There is an adequate understanding of the film history/film theory topic. Samples referred to are relevant to the topic and are clearly integrated into the script. Visual and audio elements are clearly linked. Narration is mostly clear throughout. It is mostly clear which film clip is being viewed on screen.

16–20

The documentary is coherent and detailed. It displays displaying a good understanding of how meaning is constructed through the use of film language. Samples referred to are relevant to the topic and are well integrated into the script. Visual and audio elements are aptly and proficiently linked. Narration is clear throughout. It is clear which film clip is being viewed on screen.

21–25

The documentary is coherent, incisive, insightful and detailed. It displays an excellent understanding of how meaning is constructed through the use of film language. Samples referred to are highly relevant to the topic and are coherently and fully integrated into the script. Visual and audio elements are aptly and proficiently linked. Narration is clear throughout. It is always clear which film clip is being viewed on screen.

IB Score	Converted ISB grade