

Marking Criteria for role of Director

If you choose to be assessed as DIRECTOR, these are the areas you will be judged on.

1. A clear articulation of the vision or concept that is behind the film, what attracted him/her to the script and why he/she wants to make this film
2. Clarity on how he/she would bring that vision to life on film
3. The intended effect on the audience
4. Research into the genre/style of film- including influences.
5. Some preparation on how to deal with, direct and work with actors in the style of the film
6. Evidence of consultation with the cinematographer and editor in the storyboarding of the film
7. Proof of location scouting, casting, scheduling
8. Production notes of each day's shoot, where expectations have been met, exceeded or fallen short and the outlining of reasons why.
9. Ideas about the sound design, evidence of consultation with the sound designer
10. Evidence of consultation with the editor in the cut of the film.
11. An evaluation of and justification for changes between the initial script and final cut.
12. Discussion of audience/teacher/peer reaction to the first cut.