

CHECKLIST for your **PRESENTATION**

- Has the student watched their film **several times** as part of their primary research?
- Has the student look for research materials – **film history** and **cultural significance** – as well as doing their own **analytical observation**?
- Can the student explain why they have chosen the **5 minute (or less) extract**?
- Can the student demonstrate an **excellent awareness** of their 5 minute extract's **relationship to the film as a whole**?
- Is the extract the best possible selection to show the student's view of the film and how **meaning is constructed** in it through **film language**?
- How is the extract related to the **film as a whole**?
- Has the student used the extract to examine **film language** and its use in the film's **mise-en-scene** and **production design**/the **shot design** and **composition/ lighting/editing/diegetic** and **non-diegetic sound/narrative/symbolism/iconography . . .** and whatever other elements are significant for this particular film?
- Has the student used the extract to discuss or analyze the **director's intent**?
- Has the student correctly placed the film in the context of **history**, either **film history** or **genre history**?
- Has the student placed the film within a broader **sociocultural context**?
- Has the student kept description of the film's plot to a minimum, while focusing on **analysis**?
- Has the student considered the film's **target audience**?
- Has the student brought **cue cards** for the presentation?(*Note: the student must not read the Presentation. Centers where students are suspected of reading will be investigated for malpractice. Cards with cue notes are appropriate, but the teacher supervising the Presentation must make sure the student does not bring extensive notes into the assessment.*)
- Has the student brought their **list of sources** so that they can complete the cover sheet?

AT HIGHER LEVEL

Has the student found **'examples of responses from audiences and reviewers, critics or scholars at the time of the original release and/or subsequently,'** and have these samples been **discussed** as part of the presentation?