

CHECKLIST for your **INDEPENDENT STUDY**

- Have films been chosen from **more than one country**? (*Has the student chosen an unfamiliar **film tradition** or **film culture** to explore?*)
- Has the student chosen the correct *minimum* number of films? (**2** at **Standard Level LEVEL** and **4** at **Higher Level**)
- Does the student understand what **film theory** or strand of **film history** their *documentary script* focuses on. Do they state this **specifically** in their **rationale**?
- Is there a **rationale** (not a synopsis) of **no more than 100 words**?
- Have the films been well chosen? Do they **relate well** to the chosen *Film Theory* or *Film History* topic?
- Does the student treat **films**, **cultures**, and **countries** equally in the *documentary script*?
- Is the script written in **Documentary script format**? (**2 columns** with **audio** on the **right**, and **video** on the **left**, written across pages in ordinary orientation, **not horizontally**)
- Is the script written in correct professional style? **12 pt Courier font**.
- Is the script the **correct number** of pages? (**8-10 pages Standard Level/12-15 pages Higher Level**)
- Does the script show **familiarity** with the **films** and the **theory** or **history topic**? (The student should be watching the **complete films**, not excerpts on *Youtube* or elsewhere. They may want to watch films other than the main films being dealt with in order to become more familiar with the topic. The number of films represented is a **minimum**.)
- Does the script do a good job of engaging the **target audience**? (**Film students** like themselves. Be careful! This is not a reason for *dumbing down* the script.)
- Is there both **scope** and **depth** to the **argument**, or is it superficial?
- Is the **script well developed** both **visually** and **aurally**? (Strong scripts will require reading back and forth from **audio** to **video columns**. *Weak scripts will be an essay in the audio column with illustrative pictures in the video column.*)
- Do the **visuals** create a **meaning** and **rhythm** of their own?
- Are the **visuals** and **audio aptly** and **proficiently linked**? (*Careful there is not too much white space on the page.*)

-Have the **visuals** been **clearly** and **specifically described**? (*Time code may be used for the student's reference but is not necessary, and time code alone will not allow the examiner to understand the significance of the visuals.*)

-Are the films **coherently** and **fully integrated** into the **script**?

Is there an **annotated list of sources**? (**FROM THE GUIDE:** *The annotated list of sources should refer to all materials used in researching the topic and all materials used in the documentary itself, including films from which extracts will be shown and quotations from experts or academics. Annotations should give the source and/or location of the reference. A comment on the relevance of the source must be included.*)

-Do **sources** indicate **persistence**? (*Time spent viewing and analyzing primary sources, and time spent discovering books, dvd commentaries, and other sources beyond the obvious internet sources.*)

AT HIGHER LEVEL

Are **insightful comparisons** made **coherently** and **with precision**?