

# Grade 12 Semester EXAM December 2010

**CREATE A PECHA KUCHA SLIDESHOW ON AN EXTRACT FROM A FILM WE HAVE STUDIED OR ONE YOU HAVE STUDIED INDEPENDENTLY.**

**Maximum length of extract is 5 minutes**

**See these samples:**

**What is a Pecha Kucha?( [PechaKucha 20x20](#))**

**To view two excellent examples (but not in Pecha Kucha format)**

**go to <http://www.oreillyfilm.com/>**

**and look at “Slide Show” and “Mise-en-scene” on the EXEMPLARS page**

**20 Slides, 20 Seconds each. Completed during 2 class periods (6-9 December)**

**Title: (The Film You've Selected)**

**Slides include:**

- Slide One: Clip details Start time; end time, screen captures of opening shot and closing shot (1 Slide)
- Slide Two: The five minute clip you've chosen to examine. Quicktime format. (1 Slide)
- Slide Three: A justification for why you chose your scene (1 Slide)
- How directors' choices in this scene create meaning. (17 slides) Possible aspects include:
  1. Mis-En-Scene
  2. Lighting
  3. Cinematography
  4. Editing
  5. Sound Design and Music
  6. Acting
  7. Special Effects
  8. Costume
  9. Historical context/ socio-cultural aspects
  10. The Film's genre

**Completed Pecha Kucha must be in the NAS Drop Folder by 3:30 on December 10.**

6-10	There are 20 slides that give a coherent evaluative interpretation of the extract, displaying some understanding of how meaning is constructed through the use of film language and a limited awareness of the extract's relationship to the film as a whole. There is a limited explanation for the selection of the extract. There is a limited analysis of the director's intention. A substantial amount of the presentation may have detailed descriptions, but offers only limited analysis.
11-15	There are 20 slides that give a coherent evaluative interpretation of the extract, displaying an adequate understanding of how meaning is constructed through the use of film language, with a adequate awareness of the extract's relationship to the film as a whole. There is an adequate explanation for the selection of the extract. There is some analysis of the director's intention. There may be some descriptive elements but the presentation offers adequate analysis
16-20	There are 20 slides that give a detailed evaluative interpretation of the extract, displaying a good understanding of how meaning is constructed through the use of film language, with a good awareness of the extract's relationship to the film as a whole. There is a clear explanation for the selection of the extract. There is some analysis of the director's intention. There may be brief elements of description but analysis is thorough.
21-25	There are 20 slides that give a detailed evaluative interpretation of the extract, displaying an excellent understanding of how meaning is constructed through the use of film language, with an excellent awareness of the extract's relationship to the film as a whole. There is a persuasive explanation for the selection of the extract. There is an insightful analysis of the director's intention. Simple description is negligible and analysis is clear and thorough.